

Given the story titles and subject matter, it is little wonder that many of the authors who appeared in the lurid pages of UNCANNY TALES did so under pseudonyms. Among authors brave enough to appear inside under their own name in the March 1940 issue were Robert Leslie Bellem ("Curse of the Lovely Torso"), Arthur J. Burks ("The Flesh-Hungry Phantoms") and Allan K. Echols ("Satan Is My Master"), all of whom were regular contributors to the pulp. Bruno Fischer was represented in the issue with "Mates for Horror's Half-Men"--with a title like that, it's understandable why he had it appear under his Russell Gray penname. Speaking of Echols' story, "Satan Is My Master", Satan was popular in UNCANNY TALES, being also featured in the first issue ("Mortician for Satan's Other World"--sounds like a job with poor advancement potential), the third issue ("Satan Is My Lover") and the last issue ("Satan Lives For My Love").